FABRICA DE MOVIMENTOS

### **E-Motional: rethinking dance**

www.e-motional.eu

### **PROGRAM REFLECTION PLATFORM**

Porto, 26th June to 1st July



#### 26.06.14

10h30 - introduction to the main concept to Reflection Platform by Cosmin Manolescu and Alberto Magno
11h - 13h - Knowing you ... Knowing me ... - Presentations (individual) - (20 mins per person)
13h - 14h30 - Lunch
14h30 - 17h30 - Presentations
21h30 - Palcos Instáveis - a showcase of young artists - program 1

#### 27.06.14

10h – 13h - Round table – Creation – what does it matter/meaning to nowadays
Each participant can contribute to introduce their approach to the thematic of creation
Moderator – Alberto Magno
13 – 14h30 - Lunch
14h30 – 17h30 - Criticism or how to see a dance/performance – Experiences on critics, writings and sharing ideas and processes.

#### 28.06.14

10h – 13hs - Interview with .... Alexandra Balona – Alexandra Balona will share her experience about the blog Mais Crítica.
13h – 14h30 - Lunch
14h30 – 17h - Round table - Open session with participation of audience
Forms and formats - What about dance
Moderator – to be defined
21h30 – Palcos Instáveis – a showcase of young artists – program 2

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#### 29.06.14

10h – 13hs - What about transnational projects – practices of establishing networks 13h – 14h30 - Lunch

14h30 - 17h00 - Walk and talk - let's walk together to places (visiting the city)

#### 30.06.14

10h – 13h - Sharing process – a question to give and get feedback and how it can collaborate to the creation

13 – 14h30 - Lunch

14h30 – 17h - Round table – Open session

**Creation process – different ways / different experiences – a common ground** 17h – 17h30 - Conclusion

#### 01.07.14

10h – 13h – conclusion of the Platform / short presentation of the next platform in Bucharest in October

### FABRICA DE MOVIMENTOS

#### PARTICIPANTS

#### LATVIA

Olga Zitluhina, choreographer, professor, artistic director Time to Dance Festival, Riga

Inta Balode, dance writer and critic, editor of internet magazine journal.dance.lv Maija Pavlova, head of Gertrude street theatre, Riga Elīna Lutce, choreographer and dance artist

#### PORTUGAL (group tbc)

Alberto Magno, dance artist/ artistic director, Fabrica de Movimentos, Porto www.fabricademovimentos.pt

Joana von Mayer Trindade, choreographer and dance writer -<u>http://performancephilosophy.ning.com/profile/JoanavonMayerTrindade</u> Joclécio Azevedo, choreographer / curator - <u>www.contentor.org</u> Rogério Nuno Costa – dance artist / writer - <u>http://rogerionunocosta.wordpress.com/bio/</u>

#### ROMANIA

Cosmin Manolescu, choreographer/ artistic director ZonaD studio, zonadstudio.wordpress.com Vava Ștefănescu, choreographer, director National Dance Centre Bucharest, www.cndb.ro

Oana Stoica, dance critic

Jean-Lorin Sterian, curator/ dance artists, lorgean theatre,

http://lorgeantheatre.wordpress.com/

Ștefania Ferchedău, manager ZonaD studio / E-Motional programme, <u>www.e-</u><u>motional.eu</u>

# FABRICA DE MOVIMENTOS

#### **PRACTICAL INFORMATIONS**

The Reflection Platform / Porto is based on an idea of sharing experiences on dance field. The activity is based on one big thematic – Creation – and two others themes: Forms and formats of dance and Mobility and Exchange.

But the most important thing to bring to the activity will be the experiences more them just knowledgment. Specially because we are professionals living far from each other and acting in different fields. The curiosity to get know what each one have been doing will be the most exciting guidelines. Of course, all of us works on different points of the same creative área – dance -, and within that, everybody will have a lot of to share.

The presentation of the 1st will be a moment to discover a bit about the other. Will be a nice moment for the participants introduce theirselves to the group. For that, you can bring images, vídeos, books, histories to let the others start to discover you. If you need some special need just let us know in time in order to prepare it. Or perhaps you would like to propose to do something different ... Cool ... Just watch out your time ....

Our meetings will be divided in moments just for the group and other moments that is open to other interested people on listen, talking, asking and also sharing experiences.

The program is open enough to accept new ideas, others talks and different ways. Sometimes to wonder drive us to a new ideas or give us new ways to look to something. Let it go ... Also we can discover some similarities and wants to start a new collaborations ...

We'll have the possibility to see a showcase of young artists (on two days with different programs). We'll meet at the hotel at 9pm and walk to the theatre. Some days we'll go out to see and discover the city. Wear your most confortable shoes and let's go!

The Portuguese team propose themselves to collect some materials – notes, texts, images – in order to make a brochure about the Reflection Platform. Of course, everybody can collaborate on that, also taking notes, writing a texto or taking some images. If you want to collaborate to collect teh material, just give it to one of the portuguese participants.

Any question or requires you can talk with Alberto and Solange. Will be happy to help you. If we could do in the right moment, will be great. If not, we'll try our best to do it as fast as possible.

Our communication will be in English.