

Mostra desNORTE 2014 _Mosteiro S.Bento da Vitória , Porto

PARALLEL ACTIVITIES

Visiting Artists led by Joclécio Azevedo
A week long dance criticism workshop.

Place | Sala de Ensaios (rehearsal room) / 10am – 1:30pm

Daily



ensaio para um novo corpo natural / *assay for a new natural body (perspective)* - Video-installation
by Isabel Costa

Place | Foyer/ 2:30pm – 9pm



MESA (vídeo-concept about project)
by Ana Renata Polónia

Place | Foyer / 2:30pm – 9pm

18th June

Afternoon | workshops – free

Place | Sala de Ensaios (rehearsal room)

2pm-4pm – Voz e Ressonância/ *voice and resonance* – led by Catarina Miranda

Registration:
mostra.desnorte@gmail.com

4pm-6pm - Corpo seus limites ou falsos limites / *Limits of the bodies or fake limits* – led by João Costa Espinho

START: 9:30pm

COURTROOM



A solo a solo a dois
(A solo a solo by two)
by Paulo Bastos

This work is about the meeting of two bodies, two humans, two who do not know each other, two who want to dance the dance of life together, as two great friends who love dancing too.

Creation | Ewelina Wojciechowska
Performed by | Ewelina Wojciechowska, Penelope Adams.
Costume Design | Ewelina Wojciechowska
Music | Aretha Franklin - Natural Woman, Hungry Ghosts – Africa
Length | 15min



O Caminho é Infinito
(The way is infinite)
by Bibiana Figueiredo

COURTROOM

In diffuse plastic, the resonance of a walking body.

Creation and performance | Bibiana Figueiredo
Music | Tiago Rodrigues.
Light and Costume Design | Bibiana Figueiredo.
Support | Bacantoh Cultural Association
Length | 10min

BREAK : 10'



Vislumbre (A Glimpse)
by Mariana Amorim

CLOISTER

This performance was premiered in 2013 at Teatro do Campo Alegre , Porto , under the project Palcos Instáveis, produced by Companhia Instável.

When walking on the streets we pass through hundreds of different people, buildings and places. We dwell the city in a very personal way. Any place where we pass has a world full of kept in transition stories, that are changed by the pace of our steps. Vislumbre is a performance where some of these stories are summarized, like António', Emilia', Manuela' and Isabel' personal stories...people that crossed my undirected walks. It is also the first part of a two parts work: vislumbre – marasmo – uma estranha urgência por sardinhas (a glimpse – marasmus a strange urgency for sardines), which will premiere in June 2014.

17th June (tuesday)

Mostra desNORTE 2014 _Mosteiro S.Bento da Vitória , Porto

Creation and interpretation | Mariana Amorim
Musical composition and interpretation | Domingos Alves
Lighting Design | Ricardo Alves
Video documentation and editing | Paula Preto
Production | Companhia Instável / Palcos Instáveis; Esquiva Companhia de Dança
Length | 20min

BREAK : 10'

CLOISTER



Bittersweet
by Daniela Cruz

This performance was premiered in 2013 at Teatro do Campo Alegre , Porto , under the projec Palcos Instáveis, supported by Companhia Instável.

If we were to define our future day by day, many would answer: " A bed of roses! "

A bed of roses ...

A bed of roses is what is intended. A rose would then not be bad, but we always intend more. We would do anything for a bed of roses ... A sea of roses from our day to day .

' Sea ' is associated with serenity. It falls asleep in this shuttle. 'Rose' is beauty, strong aroma ...

A beautiful pleasantly scented sleep ... until you wake up, in a bed of thorns, sick from a " sea of roses "

Creation and interpretation | Daniela Cruz
Original Music | Rodrigo Santos
Text | Nuno Preto
Support for scenography (house design) | Ricardo Alves
Lighting design | Ricardo Alves
Duration | 23 minutes
Thanks to Cristina P. Leitão and Nuno Preto for coaching ; to Inês Moitas by the support with the costumes and to Companhia Instável, for the residency.
Support | This piece was developed with the support to the creation/residency by Lugar Instável, Porto (PT)

START: 9:30pm

COURTROOM



Mesa (Table) by
Ana Renata
Polónia

Flat element that sustains in its horizontality all objects and actions that define a meal, MESA (Portuguese term that defines table) is omnipresent since its manufacture to its share, having gradually ritualized this animal act in a social moment. It is by itself a space, which was transformed at the mercy of the bodies that act on it, allowing the focus from different perspectives. What defines it? Which movements allow? Which interactions come from being there? This is a subversive analysis of the everyday space that carries on it the evolution of a society.

Concept and Direction | Ana Renata Polónia
Co-creation and Performance | Ana Renata Polónia and Teresa Santos
Creative Support, Sound and Light design | Didac Gilabert
Duration | 20 minutes

BREAK : 10'

CLOISTER



Inacabado (Unfinished)
By Joclécio
Azevedo

In this project the movement emerges as something that neither begins nor ends in the body, as something that lives in a constant state of propagation and reconfiguration of their impulses. In the absence of a definitive silence the body thus becomes a territory of diverse occupations, invested, amplified, disassembled, holder of sounds and vibrations. In this solo piece I am interested in amplifying the possibility of causing the echo, extracting, through the body, speech and sound and image hand in hand. As a starting point I began to use fragments of images and sounds collected at random or previously used in other works, creating a parallel dialogue with my career as a choreographer. The citation and self-citation (and self-excitation, therefore) are the tools of a process of collecting materials that reappear before disappearing, setting new directions, leaving traces or evidencing repeated motifs.

The process of giving space to the unfinished is used as an attempt to outline the refusal of setting the body in motion, showing the difficulty of its objectification, creating resistance to its quantification. It is perhaps this dissolution previously

18th June (Wednesday)

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announced the ultimate goal of every action performed, its primary function.

The dissolution of each gesture in its own execution does not preclude, however, that there may be resonances, and everything that goes beyond the moment of action, generating effects, new openings to the reconfiguration of the sense, for what is being made present in the performance, looking for the possibility of expand each new gesture. This same type of principle is also applied to texts and sounds that accompany the action on stage, texts and sound recordings that were rewritten, reassembled from traces of materials and ideas never finalized in previous works.

Choreography and interpretation | Joclécio Azevedo

Collaboration | Jordann Santos

Support | Work created under the Resident Artist draft Circular Cultural Association

Duration | 35min.

Premiere: May 2013/Vila do Conde

BREAK : 10'

CLOISTER



Desencarne

by Diana Carneiro
& João Dias

I dance for her.

She contemplates me, victorious and unshakable.

Stumbling over each of my bones, I try not to tremble and fade away before the anoxia and flaring pitch that enclose darkly on me.

I hover before her. She floats, untouchable.

I weakly mold myself in my tragedy. Ended.

I dance for her.

Direction & choreography: Diana Carneiro e João Dias

Performers: Ana Carvalho, Bárbara Fonseca, Cláudia Machado, Cláudia Sofia Oliveira,

João Rosa, Márcia Silva, Maria Fedchenko, Pedro Azevedo, Raquel Pereira, Sofia Oliveira, Viviana Alves (dancers from the All About Dance Academy's contemporary project)

Sound and light design: Diana Carneiro e João Dias

Styling: Diana Carneiro, João Dias and performers

Duration: 20 minutos (extract)

Supports: Pensamento Avulso, Academia All About Dance

START: 9.30pm

COURTROOM



uma forma quase cilíndrica (A nearly cylindrical shape)

by Teresa Santos

uma forma quase cilíndrica materializes gestures and almost invisible states that the body carries in the attempt of preserving life. Walk. Collect. Carry. Manage. Use. Solve. Live.

Direction, creation and interpretation | Teresa Santos

Direction assistance, sound and light design | Dídac Gilabert

Production | Companhia Ao Vento / Ventos e Tempestades – Associação Cultural

Duration | 30min.

BREAK : 10'

CLOISTER



REI POSTO REIMORTO | (laidkingdeadkin g)

by Catarina Miranda

"Satan was the most perfect of the archangels. His sin was pride. He could not wait for the fullness of grace and fell before time, like a sour fruit that falls from the tree that sustains." – in Inferno, Dante

www.catarinaamiranda.com

Scenic construction where an out breaking pulse for defying gravity, trespasses the space, a landscape. The idea of "primal crime", fratricidium, is transversal to the development of the piece, along a state of perpetration and endless humiliation of the performers. Two types of characters are set in conjunction: the Fool, an hybrid combination of different facets of Lucifer; the Chorus, broadcaster of events and a complex agent, acting as a single unit on stage, as conscience. Time, organized through reiteration follows along a continuous state of rise and fall presenting empty spaces overflowing with windy, burned smoke and visceral voices form the present.

Concept and Artistic Direction | Catarina Miranda; Co-creation | Performance | Ana Renata Polónia, Antje Schmidt, Cristina Planas Leitão, Nuno Marques Pinto; Sound Composition | Jonathan Uliel Saldanha; Light Design | Catarina Miranda; Support | Companhia Instável (Artistic Residency), Teatro Nacional São João (Artistic Residency), Desnorte Platform, Flocks&Shoals Collective, Dock11, Fábrica de Movimentos

19th June (Thursday)

Mostra desNORTE 2014 _Mosteiro S.Bento da Vitória , Porto

BREAK : 10'



Bestiaire
by João Costa

CLOISTER

Bestiaire is a piece for 21 human bodies and 21 non human bodies.

Bestiaire is a piece that try to answer 3 questions:

1- Where are we as specie in the the evolutive process?

2- Which kind of relations we establish between our specie and interspecies ?

3- How human specie is inscribed in their habitat, nature, planet Earth and Cosmos?

All these bodies will try to give their point of you even the non humans.

Artistic direction: Joao Costa Espinho

Interpretation: Verá Martins, Francisco Tavares Teles, António MV, Isabel Ariel, Ana Sofia Albuquerque, Filipe Moreira, Joana de Verona, Mariana Tengner Barros, Annabelle Simon, Chap Rodriguez Rosell, Caroline Gleyze, Carole Macel, Claudia de Serpa Soares, Benoit Lachambre, Deidré Denise Matthée , Matthieu Botrel, Micaela Maia, Teresa Queirós, Tânia Dinis , Adham Hafez, David Almeida, Cristóvão Campos, Aina Alegre, Hadrien Touret, Rui Major, Hervé Huther, Susana Neves, António Onio, Bruno Senune, Joana Castro, Paulo Bastos e Rita Alves

Light design: Francisco Tavares Teles

Costumes and props: António MV

Set design: Sofia Assalino e Luis Pedro Cavalheiro

Photography: Hervé Huther

Duration: 30min

Year of creation: 2012



Um triste ensaio sobre a beleza (A sad essay on beauty)

by Mara Andrade

CLOISTER

Every time I feel something sad, there is a special joy and really warm and good feeling inside me. Where? I don't know. It's never possible to me to really feel sadness by itself. If it is a kind of depression, it's beautiful.

In this essay I am inside something so sad or even tragic that an incredible proportion of beauty arises.

When I understand the inevitable cry I want to be in this moment forever and I wish to continue watching it.

In this melancholic dance of verbal silence, a sadly embellished body moves. Everything started when someone said to me "You look sad."

Direction, Choreography, Performance, set design and Costumes: Mara Andrade

Assistant: Marco da Silva Ferreira

Photography: Marco da Silva Ferreira

Light Design: Marco da Silva Ferreira e Mara Andrade

Production: Pensamento Avulso, Associação de Artes Performativas

Collaboration: Companhia Instável

START: 9.30pm



Sinto...Mulher (I Feel... Woman)

by Ewelina Wojciechowska
(POL/PT)

SALA DO TRIBUNAL

Smile, makeup, dress, subtlety, way of moving, motherhood, pregnancy, nails, sensuality, joy, calm, boobs, hip, drama, back, neck, high heels ... feel ... feel ... this is woman.

Creation | Ewelina Wojciechowska

Performed by | Ewelina Wojciechowska, Penelope Adams.

Costume Design | Ewelina Wojciechowska

Music | Aretha Franklin - Natural Woman, Hungry Ghosts – Africa

Length | 15min~

BREAK : 10'

20th June (Friday)

Mostra desNORTE 2014 _Mosteiro S.Bento da Vitória , Porto



Verse\$

by Flávio Rodrigues

Full

text: <http://www.flaviorodrigues.info/2014/01/verse.html>

Length | 25min.

CLOISTER

The soundtrack of VERSE\$, concludes as a reflection of a series of themes that have been recurrent in my projects, particularly those containing samples and sound captations, explored during the course of the process of creation and experimentation of performance, such as Inverno (2011), CATÁLOGO (2008/2012), RARA (2013), or NIL-CITY (2013).

After finishing the musical piece, my first impulse was to offer it an autonomous place, by making it available for free online. At the same time, a will to experiment it in studio appears, giving it physicality, a body.

VERSE\$ is, in short, a dance show. A solo. My role is to create a parallel between the sound composition and the choreographic composition.



bear me

by Cristina Planas

Leitão~

CLOISTER

Concept & performance | Cristina Planas Leitão
Coaching e dramaturgical advice | Mala Kline (BE/SI) within the frame of the research project Conquering the studio: a time for research and Vânia Rovisco within the residency program of Companhia Instável
Outside eyes and collaboration in the research | Catarina Miranda, Joana von Mayer Trindade, Marco da Silva Ferreira & Mara Andrade
Length | approx. 1h
Support | This piece is developed with the support to the creation/residency by Lugar Instável, Porto (PT) within the frame of Associated Artist of Companhia Instável and in collaboration with BCN – ballet contemporâneo do norte in the frame of Research Project 2014 - Conquering the studio: a time for research with Mala Kline (SI/ BE).

It's so lonely out here. So-lo-ne-ly. So alone for so long. It's so lovely to be here. It's a so-lo.

This thing between me and you... and you... and you... It's complicated...

Can you bear the distance between us?

Can you bear if I leave you?

Can you bear this silence?

Can you bear it again?

Can you bear me?

1 + 1 = 1

The ultimate formula of love.

bear me is a solo unfolded in two that explores the concept of relation(ship).

The relation between Me & You, between Performer & Audience, between Man & Society, as well as between the first and second parts of the piece and in what way all can correspond to the formula of love: 1+1=1, where two parts create a whole that influences each other and vice-versa. The piece establishes a parallel between intimate and interpersonal relations in an ambiguous way, potentiating diverse unfoldings and double meanings. It is a vulnerable and exposed metaphor, created by the juxtaposition of different layers, which create a distorted and incomplete body.

BREAK : 10'



NQR/299792458 m/s

**By André Mendes, Emanuel Sousa,
Daniela Gonçalves**

CLOISTER

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Concept and Artistic Direction | Catarina Miranda;

Co-creation | Performance | Ana Renata Polónia, Antje Schmidt, Cristina Planas Leitão, Nuno Marques Pinto;

Sound Composition | Jonathan Ulriel Saldanha;

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See this information online: <http://fabricademovimentos.wix.com/fabricademovimentos#!preview-mapp2014-desnorte/c16fc>

General information:

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Rua de S. Bento da Vitória, 4050 Porto
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<http://www.tnsj.pt/home/msbv/>

Mostra desNORTE | Preview MAP/P 2014

17th-20th June - Mosteiro São Bento da Vitória, Porto

Organization | desNORTE

Collaboration| Fábrica de Movimentos; Teatro Nacional São João;
Produtora de Risco